

IN-SIGHT PHOTOGRAPHY PROJECT IMPACT REPORT 2022



“Having somewhere to go consistently with creative adults who cared about me, cared about my artistic process, wanted me to grow, create, take in the world and succeed, was super powerful.” - In-Sight Alum



DEAR FRIENDS OF IN-SIGHT,

What made a high-energy 12-year-old slow down and connect with the world? Photography, the darkroom in particular, for one recent student named Jack.

Just like many of the kids who were students at In-Sight before him, Jack was excited and eager to learn digital photography but his attention often wandered to the distractions of a screen. However, something changed for Jack when he attended an Open Lab Night and got to bring his digital artwork into the darkroom, a place where the only light sources allowed are the red safe-lights.

At first Jack seemed uneasy in the minimal red light, but after a few minutes of observing the process Jack's teacher saw him relax as he took it all in. He was fascinated with each step of the developing process and ready to try it himself. When the image finally appeared in the developer bath, Jack turned to his teacher and said, "This is incredible! I didn't know it could be like this!"

Jack's experience in the darkroom is just one example of the many magical moments that happen when youth have the space to create and share their artwork. In-Sight has a special value in today's sometimes chaotic world. Through photography, In-Sight nurtures connections to the world and the self supporting healthy adolescent development.

We are so grateful for all of our dedicated supporters who helped ensure youth have access to our programming and helped us grow over the last 30 years. In 2022, to celebrate the anniversary of John Willis and Bill Ledger's first In-Sight class and to affirm a commitment to accessibility to the photographic arts, In-Sight supporters raised \$30,000 for a Founders' Fund! Thank you so much to all of you who donated funds, visited the gallery, bought artwork, shared their time, or gave equipment in support of our students. And most importantly, thank you to everyone who recommended our classes to youth they know!

Now in our 31st year we are looking to the horizon and dreaming big dreams. This winter and spring we will begin strategically planning for In-Sight's future with an outside consultant. We are looking forward to exploring new opportunities to empower and uplift youth through the photographic arts.

With Gratitude,
Emily Wagner, Executive Director

The In-Sight Photography Project empowers youth, through photography, to find their own creative voices and to communicate their unique personal visions. Classes in photographic arts are provided regardless of ability to pay. Curriculum is guided by understanding and respect for individuals, communities, and cultures.



OUR 2022 TEAM

STAFF

Emily Wagner | she/her | Executive Director
Ryan Stratton | he/him | Program Director
Jadian Bryan | she/her | Operations and Development Manager
Connor Moriarty | he/him | Outgoing Program Assistant

VYDC AMERICORPS MEMBERS

Rachel Racco | she/her | 2022- 2023 Member
Cameron Miller | she/her | 2021- 2022 Member

BOARD

Ilene Todd | President
Rachel Portesi | Vice President
Sarah Freeman | Secretary
Beatriz Fantini
Justin Altman
Rachel Distler
Aimee Goddard
Isabel Lenssen (outgoing)
Erika Kasser (outgoing)

VOLUNTEERS

Ethan Brossard
Rose Bernhard
Algie Meyer
Dave Mazor
Anatole Höcek
Eduardo Melendez
Xander Pirdy
Ben Cowper
Ezra Distler



49% OF
STUDENTS TAKE MORE
THAN ONE CLASS

22
CLASSES

111
YOUTH IN
CLASSES

Thank You to Our Community Partners: Boys & Girls Club of Brattleboro, Bonnyvale Environmental Education Center, Brattleboro Housing Partnerships, Academy School, Grammar School, Brattleboro Community Television, Connecticut River Conservancy, Sonic Blanket, Downtown Brattleboro Alliance, and the Ethiopian Community Development Center

WHAT OUR STUDENTS HAVE TO SAY

75% of students feel they are likely to use skills they learned at In-Sight in life outside of class

89% of students say they want to take another class in the future

“(I will remember) how fun the other people in the class were and how cool the camera was that we used.”

100% of students reported feeling respected in class

“I feel like I was listened to by both teachers and if I add a mistake they wouldn’t get upset over it.”

“They (teachers) are amazing and they made me feel welcomed.”

85% of students reported experiencing curiosity and confidence

“(Before class) I had no idea how to use a camera and now I do.”

31 youth took free classes through our After School Partnerships with local schools

7 students received digital and analog cameras and equipment through our equipment donation program



Analog Adventures Group Work

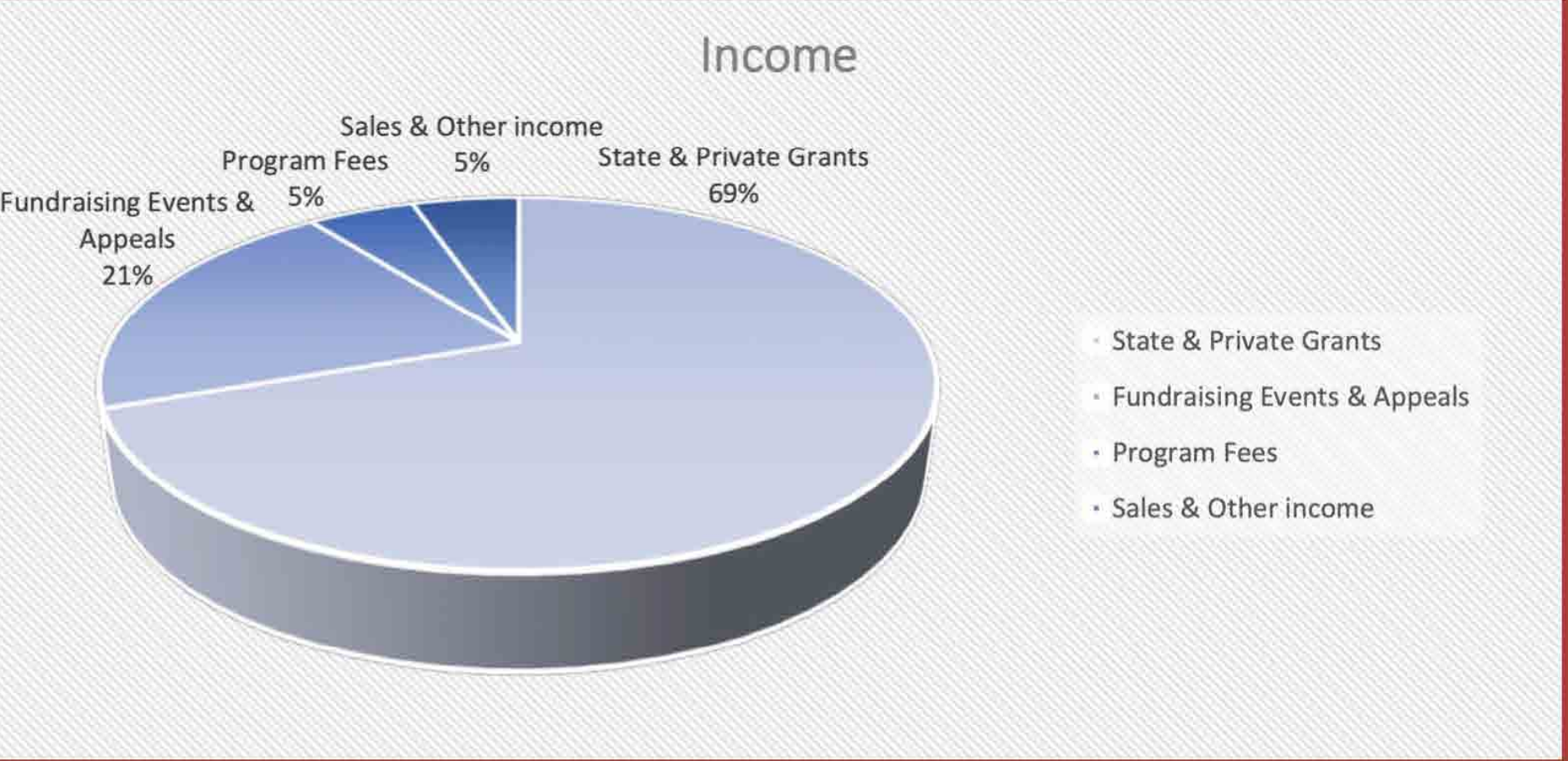


Max, Intermediate Digital

OUR YEAR IN NUMBERS

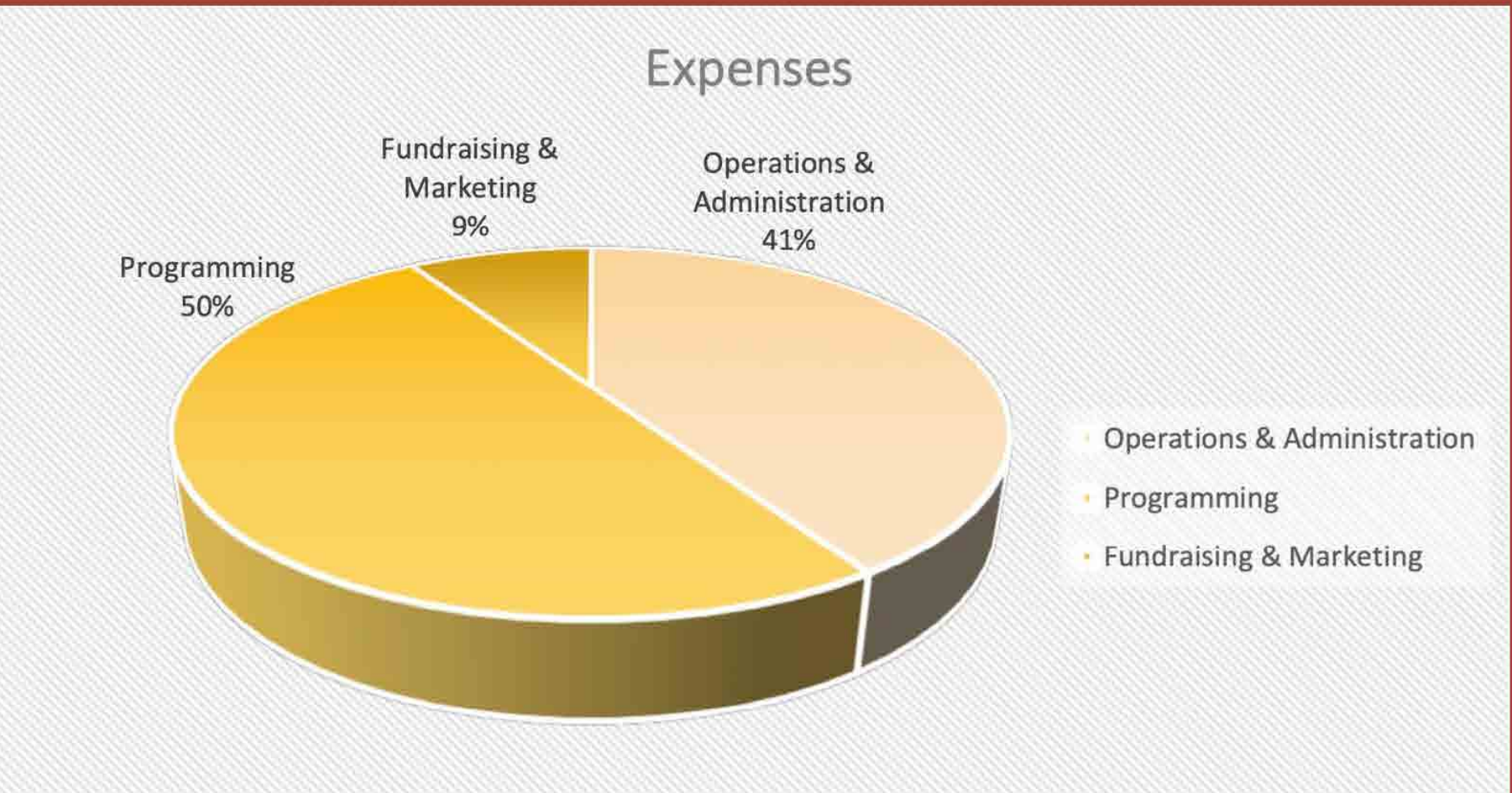
2022 DONORS AND GRANTORS

35 new donors **88** returning donors



State and Private Grants \$204,600 Sales & Other Income \$17,336
 Fundraising Events and Appeals \$62,799 Total Cash Revenue \$299,470
 Program Fees \$14,735 In-Kind Donations \$70,711

Total Income \$370,181



Operations & Administration \$125,542
 Programming \$153,609
 Fundraising & Marketing \$21,347

Total Expenses \$300,498

Business Sponsors

- Against the Grain
- Altiplano
- ArborClimb, Inc.
- Beachcombings Studio
- Beadniks
- Berkley & Veller Greenwood
- Country Realtors
- Brattleboro Elks Lodge #1499
- Brattleboro Savings and Loan
- Brown Computer Solutions
- Chroma Technologies Corp.
- Clear Solutions
- Fred Picker Photography
- Gallery in the Woods
- GPI Construction, Inc.
- J.M. Huber Corporation
- Members First Credit Union
- Rachel Portesi Photography
- Richards Group
- Sam's Outdoor Outfitters
- Teta Hilsdon Stoneware Pottery

\$1,000 +

- Eric & Nancy Almquist
- Anonymous
- Brattleboro Camera Club
- Clowes Foundation
- Copper Beech Foundation
- Creative Connections Art Fund
- David & Irene Davis
- Frank & Lois Forester
- William Price
- Dave Snyder & Sara Coffey
- Nancy Storrow
- Richard & Alice Thall
- Thomas Thompson Trust
- Ilene Todd
- Vermont Arts Council
- Vermont Community Foundation
- Willow Tree Fund

\$500- \$999

- Shana Duncan
- Alvino & Beatriz Fantini
- Frank Gohlke
- Bill Ledger
- Phillips & Marcia Steckler
- Ray & Jeanne Walker
- Sara Warner-Phillips
- Lynne Weinstein
- Sylvia Wolf

\$0- \$499

- Anonymous
- Suzanne Abruzzo
- Ruth Allard
- Martha Anderson
- Marcy Andrew
- Sam & Nancy Angell
- Hilary Baker
- Judith Bellamy
- Betty Cunningham
- Lisa Cane
- Shirley Capron
- Jerry Carbone
- Stan & Barbara Charkey
- Lewis Clark
- Judy & Jack Davidson
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- Julianne Eagan
- Zon Eastes
- Peter Ellwell & Nancy Harris
- Madeline Fan
- Eve Fox
- Tom Franks
- Sarah Freeman
- Norton & Barbara Garber
- Louise Garfield
- Robert & Barbara George
- Katherine Glennon
- Cassandra Goldwater
- Kathleen Graves

- Marlyn Grossman
- Mary Gyori
- Betsy Hallet
- John Hamrick
- Kimi Hasegawa
- Liz Hawkes Deniord
- Thomas Feiberger & Marilyn J. McQuaide
- Geordie & Suzanne Heller
- Marcy Hermansader
- George & Lynn Herzog
- Randy Hesse
- Ali Hocek
- Mary Houghton
- Patricia Howell
- Betsey Huffman
- Gary King
- Donald Kinley
- Jennifer Kodis
- Kathy & Gerald Konrad
- Isabel Lenssen
- Naomi Lindenfeld
- Peter Lindenfeld
- Naomi Lindenfeld
- Liss Harvey
- Evelyn Lovett
- Dan & Theresa Luby
- Dan & Gail McArthur
- Joe & Joanne Majewski
- James Maland
- Sanda Matthews
- Alan & Judith McBean
- Frederick McKenny
- Paula Melton
- Andrew Miller
- Charles Francis Monette
- Malcolm Moore
- Ruth Nangeroni
- Tom & Gail Nuziata
- Ellen O'Beirne
- Leonard Oppenheim
- Joan Peters

- Gina Portesi
- Edward & Melanie Ranney
- Virginia Lyons Riggs
- Craig & Linda Rinder
- Linda Rood
- Ron Rosenstock
- Sage Ruth
- Erynn Sarno
- Tim Segar and Cathy Osman
- Diane Shamas
- Hyam Siegel
- Michelle Simpson
- Thomas A. Singleton
- Phillip Stanial
- Jen Sutton
- Elizabeth Tannenbaum
- Burt & Harriet Tepfer
- Jim & Felicia Tober
- Thomas Toleno & Andrea Matthews
- Robert & Karen Tortolani
- Katharine Turner
- Judy Unger-Clark
- Janet Wallenstein
- Rachael Warriner
- John Willis
- Claire Wilson
- David Wright
- Toby Young

2022 DONORS AND GRANTORS

In-Kind Donors

Suzanne Abruzzo
 Mariette Pathy Allen
 Robert Alter
 Justin Altman
 Akiko Arai
 Ask the River
 Mary Bachmann
 Simi Berman
 Phil Borges
 Al Braden
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 Scott Brown
 Jadian Bryan
 Kevin Bubriski
 Lynne Buchanan
 Tim Callahan
 Kate Cleghorn
 Jon & Cathay Cone
 Thatcher Cook
 Fred Cray
 Jeff Crisman
 Scott B. Davis
 Ezra Distler
 William Dixon
 Krista Elrick
 David Erickson
 Lynn Estomin
 Don Farber
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 Larry Fink
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 Harmony Collective
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 David Holzapfel

Henry Hornstein
 Virginia Jachna
 Lynn Johnson
 Helen Jones
 Joy of Giving Something
 Al Karevy
 Ed Kashi
 Julius Kassovic
 Paul Katz
 Estate of Roger Katz
 Marvin Kendrick
 Killington Resort
 Gary King
 Mark Klett
 Erica Lansner
 Jeffery Lapid
 Sarah Lavigne Photography
 Estate of Rebecca Lepkoff
 Evie Lovett
 Samantha Mahar
 Sarah Malakoff
 Christopher Mann
 Andrea & David Massar
 David Mazor
 Sarah McKusick
 Cameron Miller
 John Noredell
 Jonathan Notwick
 David Ottenstein
 Gene Parulis
 Pine Island Press
 Rachel Portesi Photography
 Rachel Racco
 Radius Books
 Andreas Rentsch
 Virginia Lyons Riggs
 Barbara Roux
 Patricia Sandler
 Andrew Simonds
 Alec Soth
 Craig Stevens
 Nancy Storrow

Ryan Stratton
 Jon Tobiasz
 Ilene Todd
 Louis & Marianne Tortora
 Vaune Trachtman
 Judy Unger-Clark
 Dave Usher
 Vermont Center for Photography
 Emily Wagner
 Lynne Weinstein
 Bruce West
 John Willis
 Stanley Wolukau-Wanambwa



ANNUAL BENEFIT AUCTION

158 artworks and photobooks were donated from local, national, and internationally known artists

105 items were sold raising **\$13,959**

\$30,000 was raised for our Founders' Fund in support of our sliding-scale fee structure



TINY GALLERY & GALLERY WALK

14 free public events and workshops throughout the year

179 youth experienced photography at our events

839 people visited our Tiny Gallery

175 student artworks were displayed for the community